Permit #S00061173

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00061173 **Type of Permit:** STILL **Release Date:** 02/08/2013

Production Company TONY GARCIA PHOTOGRAPHY

Insured Company Name TONY GARCIA PHOTOGRAPHY

Contact Phone No. 1 323-463-8260
Contact Phone No. 2
Fax 323-463-1399
Address 5245 MELROSE AVE
LOS ANGELES, California 90038

Production Title CHEROKEE

Type of Production Still Photo

Producer Lionel Cassini

Director Tony Garcia

1st AD Tony Garcia

Production Manager Lionel Cassini

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Lionel Cassini
Primary Phone Mobile - 818-671-2113
Secondary Phone Office - 323-463-8260

Location Assistant Lionel Cassini
Primary Phone Mobile - 818-671-2113
Secondary Phone Office - 323-463-8260

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00061173	**Location Manager**	Lionel Cassini
Production Company	TONY GARCIA PHOTOGRAPHY	Primary Phone	Mobile - 818-671-2113
Insured Company	TONY GARCIA PHOTOGRAPHY	Secondary Phone	Office - 323-463-8260
Production Title	CHEROKEE		

Location Address Hollywood Blvd., Franklin Ave., Normandie Ave., Beverly Blvd., Crescent Heights Inclusive Los Angeles, CA, 90028

Location Type Sidewalk

Film Dates 2/11/2013 - 2/25/2013 07:00 - 22:00 15 days

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 61173.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Exterior establishing beauty still shots of models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On private property and/or legally in the street

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Tony Garcia Photography ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/4/12

Tony Garcia
Name of Principal

By: _____
Representative's Signature

Tony Garcia
Print Representative's Name

Owner
Representative's title

5245 Melrose Ave
Los Angeles, CA 90038
Principal's Address

323 463-8260
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

UNOFFICIAL VERSION

Permit #S0006117 3